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# Psalm 147 (12-15, 19-20. R: v.12) The Body & Blood of Christ (Year A) Ver. 1

## Response

Musical notation for the Response section. It begins with a 4/4 time signature and a key signature of one flat. The melody starts with a whole rest, followed by a repeat sign. The first line of music has chords F, C/E, and Dm above it, with lyrics "O praise the Lord, Je". The second line has chords G, A, B $\flat$ , Am<sup>7</sup>, Gm, and C above it, with lyrics "ru sa lem. O praise the Lord, Je ru sa".

## Verse 1

Musical notation for Verse 1. It starts with a first ending bracket over the first two measures. The first line has chords Dm, A, and Dm above it, with lyrics "lem. O praise the Lord, Je ru sa lem!". The second line has chords Gm, A<sup>7</sup>, Dm, C, and C/E above it, with lyrics "Zi on, praise your God! He has streng thened the bars". The third line has chords F, C/E, Dm, Gm, G $\sharp$ dim, Asus<sup>4</sup>, and A above it, with lyrics "of your gates, he has blessed the chil dren wi thin you. O".

**Psalm 147 (12-15, 19-20. R: v.12) (Cont.)**  
**The Body & Blood of Christ (Year A) Ver. 1**

**Verse 2**

2.

Dm A Dm

lem. He es ta blished peace on your bor ders,

Gm A<sup>7</sup> Dm C C/E

he feeds you with fi nest wheat. He sends out his word

F C/E Dm Gm G<sup>#</sup>dim Asus<sup>4</sup> A

to the earth and swift ly runs his com mand. O

**Verse 3**

3.

Dm A Dm

lem. He makes his word known to Ja cob,

Gm A<sup>7</sup> Dm C C/E

to Is rael his laws and de crees. He has not dealt thus with o

F C/E Dm Gm G<sup>#</sup>dim Asus<sup>4</sup> A Dm

ther na tions; he has not taugt them his de crees. O lem.