

# Psalm 18 (8-11. R: Jn. 6:68) 3rd Sunday of Lent (Year B) Ver. 1

## Response

Dm A Dm B $\flat$

You, Lord, have the mes sage of e ter nal

Asus<sup>4</sup> A Gm A Dm

life. You, Lord, have the mes sage

B $\flat$  C Dm

of e ter nal life.

## Verse 1

A Dm

1. The law of the Lord is per fect, it re vives the

Gm A Dm

soul. The rule of the Lord is to be trus ted, it gives

B $\flat$  C Dm

wis dom to the sim ple.

**Psalm 18 (8-11. R: Jn. 6:68) (Cont.)**  
**3rd Sunday of Lent (Year B) Ver. 1**

**Verse 2**

A Dm

2.  
The pre cepts of the Lord are right, they glad den the

Gm A Dm

heart. The com mand of the Lord is clear, it gives

B♭ C Dm

light to the eyes.

**Verse 3**

A Dm

3.  
The fear of the Lord is ho ly, a bi ding for e

Gm A Dm

ver. The de crees of the Lord are truth and

B♭ C Dm

all of them just.

**Psalm 18 (8-11. R: Jn. 6:68) (Cont.)**  
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**Verse 4**

The musical score for Verse 4 consists of three staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat major). The first staff begins with a first ending bracket labeled '4.' and contains the lyrics: 'They are more to be desired than gold, than the pu rest of'. The second staff continues the melody with the lyrics: 'gold and swee ter are they than ho ney, than'. The third staff concludes the verse with the lyrics: 'ho ney from the comb.'. Chord symbols are placed above the staves: 'A' and 'Dm' above the first staff; 'Gm', 'A', and 'Dm' above the second staff; and 'Bb', 'C', and 'Dm' above the third staff. The piece ends with a double bar line and repeat dots.

4.  
They are more to be desired than gold, than the pu rest of  
gold and swee ter are they than ho ney, than  
ho ney from the comb.

A Dm  
Gm A Dm  
B $\flat$  C Dm