

Psalm 129 (R: v.7)

5th Sunday of Lent (Year A) Ver. 1

Response

Musical notation for the Response section, including lyrics and chords. The music is in 3/4 time and B-flat major. The lyrics are: "With the Lord there is mercy and fullness of redemption." The chords are: Dm, F, G, A, Bb, Am, Dm.

Verse 1

Musical notation for Verse 1, including lyrics and chords. The music is in 3/4 time and B-flat major. The lyrics are: "Out of the depths I cry to you, O Lord, Lord, hear my voice! O let your ears be attentive to the voice of my pleading." The chords are: Gm, Dm, Gm, Edim, Dm, Gm, A, Dm, Bbmaj7, Gm, Asus4, A.

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Verse 2

Gm Dm

2.
If you, O Lord, should mark our guilt,

Gm Edim Dm

Lord, who would survive?

Gm A Dm

But with you is found forgiveness: for

Bbmaj7 Gm Asus4 A

this we revere you.

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Verse 3

3.
My soul is wai ting for the Lord,
I count on his word.
My soul is long ing for the Lord more than
watch man for day break.
Let the watch man count on day break and
Is rael on the Lord.

Gm Dm
Gm Edim Dm
Gm A Dm
B^bmaj⁷ Gm Asus⁴ A
Gm A Dm
B^bmaj⁷ Gm Asus⁴ A

Psalm 129 (R: v.7) (Cont.)
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Verse 4

4. Be cause with the Lord there is mer cy

Gm Dm

Gm Edim Dm

and full ness of re demp tion,

Gm A Dm

Is rael in deed he will re deem from

B^bmaj⁷ Gm Asus⁴ A

all its i ni qui ty.

Detailed description: The image shows a musical score for Verse 4 of Psalm 129. It consists of four staves of music in G minor, 4/4 time. The first staff begins with a first ending bracket and a '4.' marking. The lyrics are: 'Be cause with the Lord there is mer cy'. The second staff continues with 'and full ness of re demp tion,'. The third staff continues with 'Is rael in deed he will re deem from'. The fourth staff concludes with 'all its i ni qui ty.' and ends with a double bar line. Chords are indicated above the staff: Gm, Dm, Gm, Edim, Dm, Gm, A, Dm, B^bmaj⁷, Gm, Asus⁴, and A.