

# Psalm 125 (R: v.3) 5th Sunday of Lent (Year C) Ver. 1

## Response

What mar vels the Lord  
worked for us! In deed we were

Em B  
Em Cmaj7 D

## Verse 1

1. glad. When the Lord de li vered Zi on from bon dage, it  
seemed like a dream. Then was our mouth filled  
with laugh ter, on our lips there were songs. What

Em B Em  
Cmaj7 Am Bsus4 B Em B  
Em C Bm Em

**Psalm 125 (R: v.3) (Cont.)**  
**5th Sunday of Lent (Year C) Ver. 1**

**Verse 2**

Em B Em

2.

glad. The hea thens them selves said: 'What mar vels the

Cmaj<sup>7</sup> Am Bsus<sup>4</sup> B Em B

Lord worked for them!' What mar vels the Lord

Em C Bm Em

worked for us! In deed we were glad. What

**Verse 3**

Em B Em

3.

glad. De li ver us, O Lord, from our bon dage as

Cmaj<sup>7</sup> Am Bsus<sup>4</sup> B Em B

streams in dry land. Those who are so wing

Em C Bm Em

in tears will sing when they reap. What

**Psalm 125 (R: v.3) (Cont.)**  
**5th Sunday of Lent (Year C) Ver. 1**

**Verse 4**

4.

Em B Em

glad. They go out, they go out, full of tears, car rying

Cmaj<sup>7</sup> Am Bsus<sup>4</sup> B Em B

seed for the so wing: they come back, they come back,

Em C Bm Em Em

full of song, car rying their sheaves their sheaves. What glad.

Detailed description: The image shows a musical score for Verse 4 of Psalm 125. It consists of three staves of music in the key of D major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A first ending bracket labeled '4.' spans the first three measures. The lyrics for the first staff are 'glad. They go out, they go out, full of tears, car rying'. The second staff continues the melody with lyrics 'seed for the so wing: they come back, they come back,'. The third staff concludes the verse with lyrics 'full of song, car rying their sheaves their sheaves. What glad.' and ends with a double bar line. Chord symbols are placed above the staff lines: Em, B, Em, Cmaj<sup>7</sup>, Am, Bsus<sup>4</sup>, B, Em, B, Em, C, Bm, Em, Em.