

Psalm 22 (R: v.1)

4th Sunday of Lent (Year A) Ver. 1

Response

The Lord is my shep herd; there is
no thing I shall want. The Lord is my
shep herd; there is no thing I shall

Chords: Dm, F, G, B \flat , C, F, A, Dm, F, G, B \flat , Am/C

Verse 1

want. The Lord is my shep herd; there is
no thing I shall want. Fresh and green are the
pas tures where he gives me re pose. The

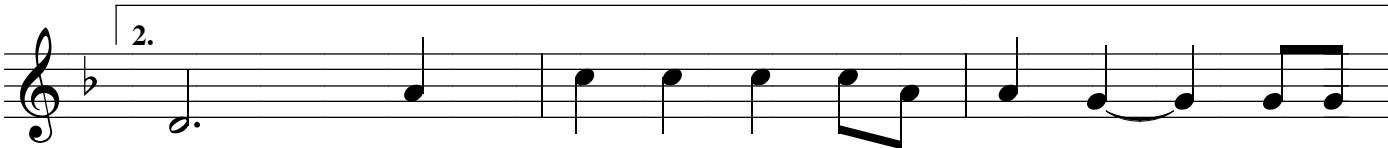
Chords: Dm, F, G, Dm, Gm, A 7 , Dm, Gm, Edim, Asus 4 , A

Psalm 22 (R: v.1) (Cont.)
4th Sunday of Lent (Year A) Ver. 1

Verse 2


Dm F G

2.



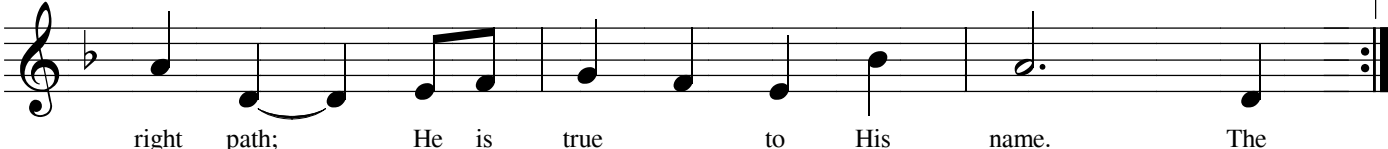
want. Near rest ful wa ters He leads me, to re

Dm Gm A7



vive my droo ping spi rit. He guides me a long the

Dm Gm Edim Asus⁴ A

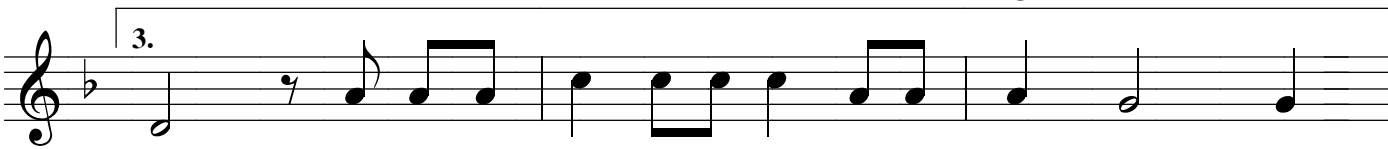


right path; He is true to His name. The

Verse 3


Dm F G

3.



want. If I should walk in the val ley of dark ness no

Dm Gm A7



e vil would I fear. You are there with your crook and

Dm Gm Edim Asus⁴ A



your staff; with these you give me com fort. The

Psalm 22 (R: v.1) (Cont.)

4th Sunday of Lent (Year A) Ver. 1

Verse 4

Dm F G

4.

want. You have prepared a banquet for me in the

Detailed description: This block contains the first line of musical notation for Verse 4. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lyrics 'want. You have prepared a banquet for me in the' are aligned under the notes. Above the staff, the chords Dm, F, and G are indicated.

Dm Gm A7

sight of my foes. My head you have anointed

Detailed description: This block contains the second line of musical notation for Verse 4. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'sight of my foes. My head you have anointed' are aligned under the notes. Above the staff, the chords Dm, Gm, and A7 are indicated.

Dm Gm Edim Asus4 A

with oil; my cup is overflowing. The

Detailed description: This block contains the third line of musical notation for Verse 4. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'with oil; my cup is overflowing. The' are aligned under the notes. Above the staff, the chords Dm, Gm, Edim, Asus4, and A are indicated. The line ends with a double bar line and repeat dots.

Verse 5

Dm F G

5.

want. Surely goodness and kindness will follow me all the

Detailed description: This block contains the first line of musical notation for Verse 5. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lyrics 'want. Surely goodness and kindness will follow me all the' are aligned under the notes. Above the staff, the chords Dm, F, and G are indicated.

Dm Gm A7

days of my life. In the Lord's own house shall

Detailed description: This block contains the second line of musical notation for Verse 5. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'days of my life. In the Lord's own house shall' are aligned under the notes. Above the staff, the chords Dm, Gm, and A7 are indicated.

Dm Gm Edim Asus4 A Dm

I dwell for ever and ever. The want.

Detailed description: This block contains the third line of musical notation for Verse 5. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'I dwell for ever and ever. The want.' are aligned under the notes. Above the staff, the chords Dm, Gm, Edim, Asus4, A, and Dm are indicated. The line ends with a double bar line and repeat dots.